

Über Dem Wasser: Gottesfrage in Zwei Akten (Hardback)



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Reviews

The publication is simple in read easier to comprehend. It really is rally interesting throgh looking at time period. I found out this book from my i and dad suggested this pdf to discover.
(Shakira Kunde)

UBER DEM WASSER: GOTTESFRAGE IN ZWEI AKTEN (HARDBACK)

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Theologischer Verlag, Switzerland, 2014. Hardback. Book Condition: New. 204 x 130 mm. Language: German . Brand New Book. English summary: To talk of God is to talk in terms of images, without actually being able to from a picture of God - which ultimately means to tell stories about people. In this book, Tobias Grimbacher has different guests meet in a bar and discuss key questions about God and mankind. An analyst, a Catholic, a free thinker, a church critical theologian, a moderating bartender and others wonder how likely the existence of God actually is or if Nietzsche was right with his idea of God being dead, as well as what role religion plays and - of course - whether there is anything negative about God. With this dialogical play, which is also suitable for staged readings, the author provides an unusual, but very accessible way to think about and discuss theological matters. Which guest would you be? German description: Von Gott reden heisst, in Bildern reden, ohne sich ein Bild von Gott zu machen - was letztlich heisst, Geschichten von Menschen zu erzahlen. Tobias Grimbacher lasst verschiedene Gaste einer Bar aufeinandertreffen und wesentliche Fragen zu Gott und Mensch diskutieren. Ein Analyst, ein Katholik, ein Freidenker, ein kirchenkritischer Theologe, ein moderierender Barkeeper und andere fragen sich, wie wahrscheinlich Gott überhaupt ist oder ob nicht vielmehr Nietzsche mit dem Tod Gottes Recht hat, welche Funktion Religion hat und - natuerlich - ob es Negatives in Gott gibt. Mit seinem Dialog-Stuck, das sich auch als szenische Lesung eignet, bietet der Autor einen ungewohnten, aber sehr zuganglichen Weg, Theologisches zu denken und zu diskutieren. Welcher Gast waren Sie?.

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