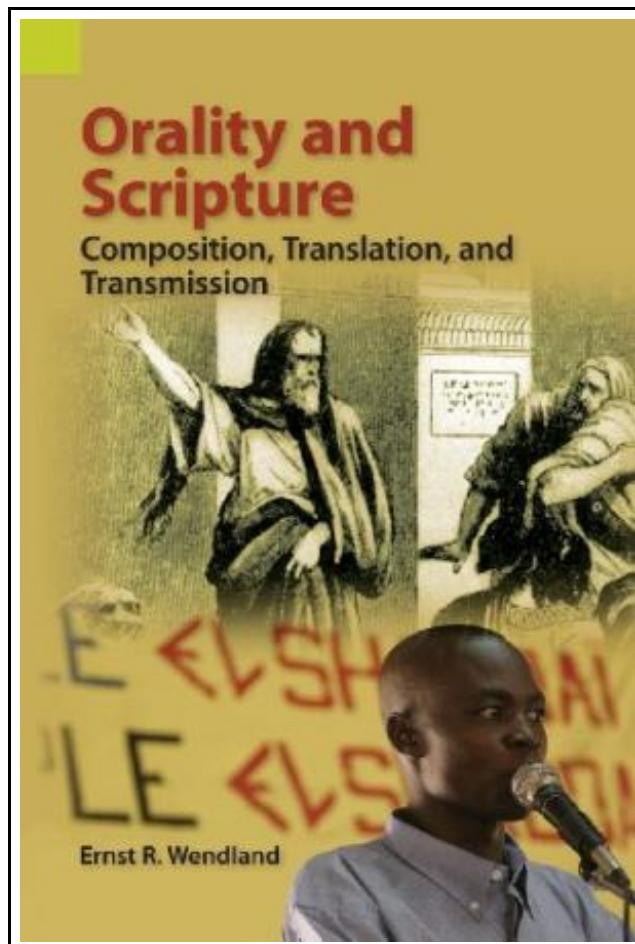


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ORALITY AND SCRIPTURE: COMPOSITION, TRANSLATION, AND TRANSMISSION

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