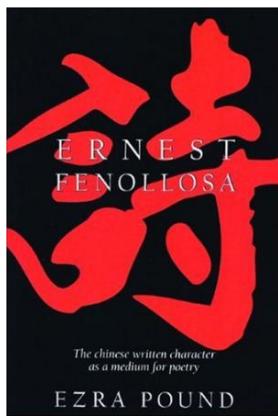


Find Doc

THE CHINESE WRITTEN CHARACTER AS A MEDIUM FOR POETRY



City Lights Books. Paperback. Book Condition: new. BRAND NEW, The Chinese Written Character as a Medium for Poetry, Ernest F. Fenollosa, This important and much-disputed essay edited by Ezra Pound from the manuscript of Ernest Fenollosa (and published in Instigations, London, 1920) has since gone through several editions, despite the ridicule of such sinologists as Professor George Kennedy of Yale, who called it "a small mass of confusion. The old theory as to the nature of the Chinese written character...

Download PDF The Chinese Written Character as a Medium for Poetry

- Authored by Ernest F. Fenollosa
- Released at -



Filesize: 3.69 MB

Reviews

A really awesome publication with perfect and lucid reasons. I was able to comprehended every thing using this published e pdf. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Patsy Blanda

A top quality ebook as well as the typeface used was interesting to see. It usually fails to charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Isabell Wiza DDS

Thorough information for ebook enthusiasts. It is rally fascinating throgh reading through period of time. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Hillard Macejkovic